

**REGULATION
ON INTERNATIONAL FESTIVAL-CONTEST
«ТВОРЧЕСТВО БЕЗ ГРАНИЦ»
“CREATIVITY WITHOUT BORDERS”**

1. GENERAL REGULATIONS

The Regulation on the International Festival-Contest “Creativity without Borders” is developed in accordance with the Article 4.31 of the Regulation on the Ministry of Education of the Republic of Belarus approved by the Decision of the Council of Ministers of the Republic of Belarus of 04.08.2011, №1049 “To amend, supplement and accept that some resolutions of the Government of the Republic of Belarus in the field of education have no force”.

The International Festival-Contest “Creativity without Borders” (hereinafter referred to as Festival-Contest) is intended to contribute to the preservation of cultural heritage of the participating countries and development of children’s and youth festival movement in the Republic of Belarus.

2. AIM AND OBJECTIVES OF THE FESTIVAL-CONTEST

AIM:

creating an opportunity for children and youth to have creative communication, revealing new talents, getting acquainted with pieces of national culture and art of different countries; supporting the development of children’s and youth creative groups.

OBJECTIVES:

- Encouraging the unity of different national cultures, their preservation and development;
- Supporting talented children and youth in the fulfilment of their creative potential;
- Promoting the development of the diversity of children’s and youth artistic creativity;
- Arrangement of conditions for exchange experiences on work with creative groups;
- Improvement of professional skills and qualification of creative group directors;
- Strengthening of international relations and cooperation through culture and creativity;
- Development of spectators’ aesthetic sense.

3. PROMOTERS OF THE FESTIVAL-CONTEST

Ministry of Education of the Republic of Belarus
National Centre for Art Creativity of Children and Youth (<http://nchtdm.by/>)

4. PARTICIPANTS OF THE FESTIVAL-CONTEST

Creative groups and individual persons aged 6 to 25 years old can take part in the festival-contest. Each group should include not more than 12 people. The participants of the contest programme are divided into the following age categories:

6–9 years old;

10–13 years old;

14–17 years old;

18–25 years old.

5. TERMS AND ARRANGEMENTS

The festival-contest includes two rounds:

The 1st round is extramural (from July 10, 2018 to September 20, 2018). The participants should send the following materials to e-mail nchtdm@mail.ru marked “TBG18ZAOCH”:

video records for choreography, vocal genre, art of declamation, circus genre, fashion theatre, instrumental genre.

Application forms (according to APPENDIX №1) of groups, soloists, duets, small groups, ensembles are submitted until September 10, 2018.

The information on the results of the extramural round will be sent to the e-mail, which is indicated in the participant’s application form, until September 30.

The 2nd round is INTRAMURAL (from October 30 to November 1, 2018).

6. NOMINATIONS

Nomination 1. Choreography:

- stage folk dance;
- stylized folk dance;
- ballroom dance;
- variety dance;
- contemporary choreography.

The participants present one performance in one nomination and in one age category. The duration of the performance should not exceed 4 minutes.

Nomination 2. Vocal genre:

- academic;
- folk;
- pop.

The participants present one performance in one nomination and in one age category. The total duration of the performance should not exceed 4 minutes.

Execution variants: sound recording “-1”, instrumental accompaniment or a capella.

The recorded back vocal is permitted if it does not duplicate and drown out the original voice (a melodic line) of the singer.

Nomination 3. Instrumental genre (small forms, soloists):

- classical;
- folk;
- pop.

One performance with the total duration up to 4 minutes is presented.
Performance with an accompanist or sound recording “-1” is permitted.

Nomination 4. Art of declamation.

Each participant presents one work (choosing from poetry, prose, fable). The total duration of the performance must not exceed 3 minutes.

Nomination 5. Circus genre.

One performance in one nomination is presented. The duration of the performance should not exceed 4 minutes.

The circus group directors are personally responsible for the installation of circus machines and safety during the performance.

Nomination 6. Fashion Theatre.

One clothes collection is presented. Show duration must not exceed 4 minutes. The collection is presented with photo(s) and an annotation (3-5 sentences), revealing the meaning and idea in accordance with the chosen nomination.

7. CONDITIONS OF THE CONTEST

In order to take part in the Festival-Contest please fill out a STANDARD APPLICATION FORM (APPENDIX №1) and send it to e-mail nchtdm@mail.ru until September 20, 2018.

The extramural round is evaluated by the Committee of experts in Festival-Contest genres included.

The Jury consists of honoured workers of education system and culture, teachers of specialized educational institutions, famous singers, composers, musicians, heads of festivals and contests from different countries, mass media representatives. The jury composition is announced before the Festival-Contest.

The Jury evaluates the performances on a 10-point scale. The winners and awardees are identified by the total amount of points. All Jury's decisions shall be final and irrevocable.

The Jury has no right to disclose the results of the Contest before the official announcement.

The sending party or participants themselves will provide transportation to and from Minsk.

The National Centre for Art Creativity of Children and Youth may provide accommodation and meals at the expense of participants or if participants provide it by themselves, it is **OBLIGATORY** to specify it in the application form.

The director of the group is responsible for life and health of group members.

Failure to comply with the conditions of this Regulation entails an exclusion from the Festival-Contest.

All the materials (audio, video and printed matter) created at the Festival-Contest are considered to be the Organizers' property, and they have the right to use and distribute information at their own discretion without paying fees to the participants.

The composition of the gala concert participants is formed by the Director's Crew of the Festival-Contest's gala concert.

8. TECHNICAL REQUIREMENTS

Sound records should be given on the flash drive with perfect sound quality; the name of the group (or surname and first name of the soloist), the performance title and timing should be indicated in the title of track.

You should have copies of the sound records!

Applications of soloists, small forms and ensembles are submitted separately.

E-mail: nchtdm@mail.ru

(It is recommended to send applications via e-mail)

ATTENTION!!!! MAKE SURE THAT YOUR APPLICATION FORM IS RECEIVED!!!! ***

(A notification will be sent to the e-mail from which the application was submitted)

**APPLICATION FORM FOR PARTICIPATION IN THE FESTIVAL-
CONTEST
“CREATIVITY WITHOUT BORDERS-2018”**

(Filled out on a separate sheet of A4 paper or on this form, marking all the relevant items)

Accepted strictly in a form filled out on a computer!

We ask to include in the participants of the Festival:

(insert surname, first name of the soloist or name of the group, **attention!!!** This information will be included in the Diploma)

1. City, country, name of organization, sending participant(s):
2. Contact phone number (with the city and country code), fax, e-mail, postal address with zip code:
3. Surname, first name of the artistic director (**it is obligatory** to specify e-mail and contact phone number):
4. Nomination according to the Festival-contest Regulation (a separate Application Form is filled out for each nomination and age group!): _____
5. Total number of participants according to the application form (not more than 12 people):
6. Technical requirements (sound records: CD/mini discs, number of microphones, instruments, etc.)
7. Competitive works (insert title, authors, performance time)
1) _____
8. Arrival time and place, vehicle trip number:

9. Information about the participants:

No.	Surname, First name	Sex male/female	Date of birth	Position/ Educational institution	Contact phone number, e-mail, home address
1.					
2.					
3.					

10. Do you need accommodation and meals?

- A) Yes, we do ___ (number of people (male and female) to be provided with meals and accommodation)
- B) No, we organize it **by ourselves**.